

The Center School  
Summer Reading Guide 2017  
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The following titles are recommended for students to enjoy as recreational reading during the extended school year or summer recess. Many of the community libraries also have extensive lists usually correlated to the school districts that they serve. You can also find recommendations for summer reading on your home school district website. Typically, look at the list for the grade your student will be enrolled in for September. If reading is a challenge, feel free to enjoy the titles from any of the earlier grade levels. *Mrs. Eachus*

Kindergarten/First Grade: Early Readers

1. If You Give a Pigeon.... All/Any of the Series
2. Junie B. Jones... B. Parks; All/Any of the Series
3. The Greedy Python ... All/any of Eric Carle
4. Bread and Jam for Frances...All/Any of the Series
5. Arthur Books....All/Any of the Series
6. Olivia....All/Any of the Series
7. All/Any Dr. Seuss
8. All/.Any of Laura Numeroff
9. All/Any P.D. Eastman
10. All/Any Bill Martin and John Archambault

## Second Grade/Early Third Grade Readers

1. Amelia Bedelia...(P. Parrish) All/Any of the Series
2. Frog and Toad are Friends (A. Lobel) All/Any of the series
3. Magic Tree House (MP Osborne). All/Any of the Series but you should begin with book #1 to learn the format and characters. This series may be returned to for correlation to Mythology and Social Studies.
4. The Mitten (J. Brett) All/Any of the Series
5. Alexander and the Terrible, Horrible Day (J. Viorst)
6. Stellaluna (J. Cannon)
7. All/Any Tomie DePaola
8. All/Any Kevin Henkes
9. A to Z Mysteries Series (R. Roy)

## Mid-Third Grade / Early Fourth Grade Readers:

1. Charlotte's Web (E.B. White)
2. Trumpet of the Swan (E.B. White)
3. Little House in the Big Woods (L.I. Wilder)[This Series needs to be read in order. It is a great correlation to the Social Studies topics covered in third-fifth grade with the Westward Movement.]
4. Stone Fox (JR Gardiner)

5. The Littles (J. Peterson) (Begin this series with book #1. They can be read in any order after #1.)
6. Ramona Quimby, Age 8 (B. Cleary) [Read this one first then they can be read in any order.]
7. Diary of a Wimpy Kid Series (J. Kinney)

#### Mid- Third/Early Fifth Grade Readers:

1. The Cricket in Times Square (G. Selden)
2. Sarah, Plain and Tall (P. MacLachlan)
3. My Father's Dragon (R. Stiles)
4. James and the Giant Peach (Any/All R. Dahl)
5. Shiloh (PR Naylor)
6. Tales of a Fourth Grade Nothing (J. Blume)
7. SuperFudge (J. Blume)
8. The Mouse and the Motorcycle (B. Cleary)
9. Dear Mr. Henshaw (B. Cleary)
10. Loser (J. Spinelli)
11. Because of Winn Dixie (K. DiCamillo)

#### Fourth/Late Fifth/Early Sixth Grade Readers:

1. Island of the Blue Dolphin (S. O'Dell)
2. Indian in the Cupboard (LR Banks)
3. Return of the Indian in the Cupboard (LR Banks)
4. Tuck Everlasting (N. Babbitt)
5. Where the Red Fern Grows (W. Rawls)
6. Old Yeller (F. Gipson)
7. The Yearling (MK Rawlings)

8. From the Mixed Up Files of Mrs. Basil E. Frankweiler (EL Konigsburg)
9. Mr. Popper's Penguins (JF Atwater)
10. The School Story (A. Clements)

Late Sixth/Early Eighth Grade Readers:

1. The Lion, the Witch and the Wardrobe (CS Lewis)
2. Lord of the Rings Trilogy (JRR Tolkien)
3. Anne of Green Gables (LM Montgomery)
4. Mythology (Edith Hamilton)
5. Diary of Anne Frank/ The Diary of a Young Girl (A. Frank)
6. The Book Thief (M. Zusack)
7. The Secret Garden (FH Burnett)
8. Harry Potter (Any All of the Series; begin with #1/JK Rawlings)
9. Game of Thrones (GRR Martin)
10. The Red Badge of Courage (S. Crane)  
[unabridged]
11. The Call of the Wild (All/Any J. London;  
unabridged)

## Eighth/Ninth Grade Readers:

1. Tom Sawyer (Mark Twain; unabridged)
2. Huckleberry Finn (Mark Twain; unabridged)
3. Moby Dick (H. Melville; unabridged)
4. The Red Badge of Courage (S. Crane; unabridged)
5. Short Stories of Edgar Allan Poe
6. The Hobbit (JRR Tolkien)
7. The Phantom Tollbooth (N. Juster)
8. Treasure Island (RL Stevenson; unabridged)
9. The Hunger Games (S. Collins)

## Later Ninth/Twelfth Grade Readers:

1. Tale of Two Cities (C. Dickens)
2. 1984 (G. Orwell)
3. A Soldier's Heart (G. Paulsen; All/Any)
4. The Lightning Thief (R. Riordan)
5. Sophia's War (Avi)
6. Summer of My German Soldier (B. Green)
7. All/Any Agatha Christie
8. Farewell to Manzanar (JD Houston)
9. The Little Prince (A. deSaint-Exupery)

## Considerations:

1. The **maturity** of the student is generally an additional consideration with titles in the Young Adult/Adult Choices.
2. The **goal** is for any student to **read, read and read.**
3. **Interest** is a major consideration particularly with a reluctant reader.
4. Students who are 'older in age' but may be our late bloomers should select a book based on ability and interest. Preview books first. If more than 5 words are unknown (meaning and pronunciation) on a page, it is too difficult.
5. If your student wants to read an 'abridged version' of the book, it is typically recommended to do so. **HOWEVER**, the caveat is that it may be required to read again (unabridged) in a later grade, high school or college.
6. The movie version is often viewed **AFTER** reading the book. It is not a substitute for the reading.
7. Many of the students are eager to discuss current events with family members. Reading such 'weeklies' as Time, Newsweek, US World and News Report are to be encouraged. Getting the point of view by alternating them will aid in discerning bias/perspective. The same is to be said for reading newspapers. All are available at libraries and/or online.

## **Resources:**

1. International Literacy Association
2. Learning Ally: Please let us know if you or your student does not know their code to use this resource. This provides the opportunity for reading along/listening.
3. Audiobooks via your local library or acquisition.
4. Parents/Grandparents: Do you have a favorite book? Reading to/with your child is always recommended for any age.
5. Poetry of Shel Silverstein
6. Poetry of Jack Prelutsky
7. Poetry of Robert Frost
8. **Any** non-fiction from areas of interest.
9. Reading directions for building/assembling, cooking, games etc.
10. Biographies/Autobiographies of prominent figures as well as historical persons.
11. Reading/following mall directories, schedules for the movies, airlines, travel, and menus are reading. Independence with these skills assist all students in realizing that reading is, indeed, EVERYWHERE!